

## How do artists use their sketchbook?

Artists like you practice the elements of design: line, shape, direction, texture, size, color, and value; practice the principles of design: balance, gradation, unity, repetition, contrast, dominance, harmony, when they:

- sketch out gestures of people, animals (ie. birds, dogs, cats, pets), nature (ie. trees, plants, gardens, rocks and rivers);
- make detailed studies of people, animals, human anatomy, the environment, nature, machines, and buildings, etc.;
- try out drawing, painting, materials, and surfaces;
- capture friends and family;
- figure out (test) composition, color, and perspective;
- plan future paintings or drawings;
- keep thoughts and ideas, personal or otherwise;
- travel with it, on vacations;
- make observations;
- places, i.e. markets, cafes, buildings outside the window, in the mall, at the park etc;
- a visual journal or diary;
- engaged with words, and images;
- take notes, remember things;
- self-assess skills;
- keep newspaper clippings,
- make magazine collages;
- create, copy, collect, typefaces (fonts);
- answer questions and reflect on them;
- draw out scientific drawings, and diagrams;
- sketch from another artists art work;
- from items, ie. lunch, everything on the table;
- make color studies;
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